

- continued from page 9 -

Other pentatonic hymns include the refrain of *Go, Tell It on the Mountain; The Hills are Bare at Bethlehem; God, Who Stretched the Spangled Heavens*; and the Communion Hymn, *Come, Let Us Eat*. Research your own hymnal for more possibilities.

An excellent resource for instrumental playing with hymns is *Global Reflections* by Anne Krentz Organ, (11-10932) ISBN 0-8006-5801-9, published by Augsburg Fortress. The following two examples are taken from this publication:

*Come, Let Us Eat*

xylophones play the pentatonic melody with shaker, drum, woodblock, and piano

*Let Us Talents and Tongues Employ*

based on the C scale (non-pentatonic, but very easy) with xylophone, claves, maracas, conga, bongo, and piano

It is important to realize that children, as an organized choir or simply a group of Sunday School students, can participate without always singing an anthem. Consider the following suggestions, choosing at least two places in worship to assist them in understanding their role as worship leaders.

**The Thirteenth Sunday after Pentecost: August 26, 2007**

I. The Psalm: Psalm 103:1-8

The following antiphon/refrain is sung before verse one and after verse eight:

Handbells  
or  
Handchimes

Solo  
instrument

Voices

Bless the Lord, O my soul, and

Claves

Drum

5

all that is with-in me bless God's ho - ly name.